

Equivocate : Webster says " Use language that can be understood in more than one way in order to avoid the truth"



**THE KIWANIS CLUB OF NORTHWEST
WASHINGTON, D.C.
PRESENTS
EQUIVOCATION**

(THE PLAY)

By Bill Cain. An Oregon Shakespeare Festival's production. Directed by Bill Rauch.

Illustration by Tim O'Brien

WORLD PREMIER AT THE ARENA STAGE

FRIDAY NOVEMBER 25, 2011

TICKETS EACH \$55.00 SEE ANY CLUB MEMBER TO RESERVE YOUR SEAT

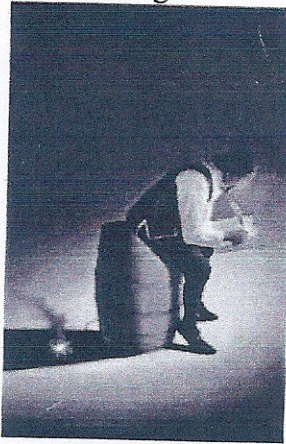
(PROCEEDS OF THE EVENT WILL BE USED IN THE CLUB'S YOUTH CHARITIES)

Truth-telling in dangerous times. What if the government commissioned you to write the definitive history (make that a self-serving lie) of a national crisis? What story would you tell? Welcome to London, 1605, and the world of King James, the Gunpowder Plot, and the Tower dungeons, as William Shakespeare and his theatre company struggle to create a play to please the king and not lose their hearts, souls, or heads in the process. In a world premiere, Bill Rauch directs Bill Cain's high-stakes political thriller with ties to both *Macbeth* and *Henry VIII*. A must-see for Shakespeare lovers. (Strong language, violent scenes)

Notes to the Audience: strobes, smoke and gunshots are used in this production.

Running time: 2 hours 50 minutes, with one intermission

in the Kreeger



CALL ELTON F. KING 301-989-8971 OR HAL JEWEL 240-497-0060 FOR ADDITIONAL INFORMATION